



[Exchange workshop at Okurayama International Student Forum]

Reporting Yokohama's Major
International Projects

YOKOHAMA INTERNATIONAL DIGEST

July 14, 2017

Published by Yokohama International
Affairs Bureau, General Division
Editor's Desk: 045-671-4710
ki-somu@city.yokohama.jp

JICA volunteers visit City Hall before deployment

Since 1965, the Japan International Cooperation Agency (JICA) sends approximately 1,000 volunteers each year over four sessions to cooperate in the economic and social development or redevelopment of emerging countries across the world. Among those, Yokohama deploys about 40 annually.



On June 16, a group of new JICA volunteers from Yokohama visited City Hall before their deployments began and met with Deputy Mayor Watanabe to receive words of encouragement and appreciation for their participation.



IUC leadership visits International Affairs Bureau

The Executive Director of the Yokohama International Center-based Inter-University Center for Japanese Language Studies (IUC), Ms. Indra Levy, made a visit to the International Affairs Bureau and met with Director General Sekiyama on June 22.



Executive Director Levy expressed gratitude for the support from the Bureau and indicated her desire to maintain the relationship enjoyed between the IUC and the city.



6th Okurayama International Student Forum welcomes students from Japan, U.S.

The 6th Okurayama International Student Forum was held on June 24 at the Okurayama Memorial Hall in Yokohama. Undergraduate students from Harvard University, Yokohama City University, Tokyo Institute of Technology, and Keio University attended, along with Deputy Mayor Watanabe, who delivered some opening remarks to represent the City of Yokohama as one of the co-organizers.



The forum comprised three parts: a lecture on Kabuki by Mr. Seiji Kasai, an announcer and commentator on classical performing arts; a live performance of Japanese dance by classical dancer Ms. Botan Ichikawa; and a three-way discussion between the lecturers and Mr. Mark Oshima, a Kabuki researcher and singer of Kabuki music who provided interpretation.



A student artwork exchange workshop followed, which allowed the students to freely communicate and broaden their understanding of each other.

