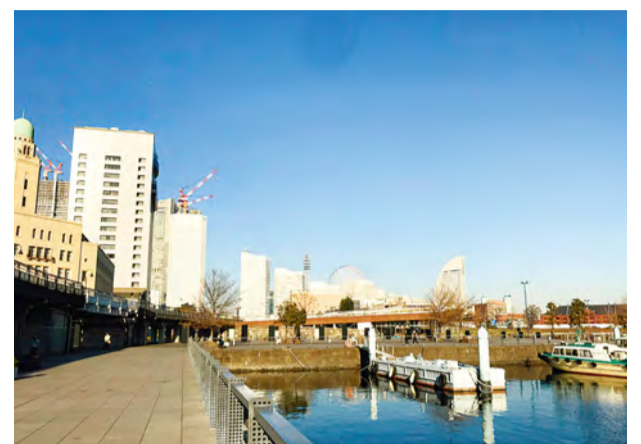


Both the city and ward editions of Koho Yokohama are available for viewing on the website.

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## Yokohama, a Photogenic City



Fumiko Hayashi  
Mayor of Yokohama

Yokohama is truly brimming with attractions and appeal. A port where ships from other countries come and go, Western-style buildings exuding the city's history from the days of the opening of its port, Sankeien Garden, Chinatown, and a sleekly modern waterfront area. Its peripheral districts are blessed with a wealth of greenery and afford enjoyment of the change of seasons in their forested tracts.

Yokohama's cityscape not only excites visitors but has long been chosen as the site for many TV dramas and movies. Yokohama achieved vigorous growth and advancement after overcoming numerous difficulties including the devastation from the Great Kanto Earthquake and bombing raids during the war, and requisitioning of zones by the military after the war. Its districts splendidly fuse elements of overseas culture, the history of Japan's modernization, and nature. Scenes of Yokohama make lovely pictures in any period and any place, and surely form excellent backdrops for stories.

This year, when it is celebrating the 160th anniversary of the opening of its port, Yokohama is going to further disseminate information about its new charms. Spring will bring Garden Necklace Yokohama decorating our streets with vividly colored flowers and a visit by the Queen Elizabeth at the new passenger ship terminal on Daikoku Pier. And in autumn, the city will host Yokohama Otomatsuri 2019, a festival of music played on the streets at various locations, and Rugby World Cup 2019™, which will be enlivened by city dressing. These and other events will widen the scenery of Yokohama as a photogenic city that continues to evolve. In the future as well, I hope to attract many visitors from inside and outside Japan, and continue the creation of Yokohama as an appealing city with a diversity of vistas and faces.

### L♡DK Hitotsu Yane no shita "Suki" ga Futatsu

(tentative translation: L♡DK Two "Likes" Under One Roof)

**Zou-no-hana Park** Address: 1, Kaigan-dori, Naka-ku  
**Enokitei** (pastry restaurant) Address: 89-6, Yamate-cho, Naka-ku

To be released on March 21 (Thurs., a holiday)



L♡DK is the movie that started the fad related to kabe-don (the practice of a man talking with a woman standing against a wall while putting an arm on the wall next to her). Aoi (Mone Kamishiraishi), the protagonist, secretly lives with Shusei (Yosuke Sugino), the most handsome guy in the school. One day, Shusei's cousin Reon (Ryusei Yokohama) suddenly moves in, thereby starting a three-person cohabitation?! Like its predecessor, which debuted in 2014, the movie was shot in various parts of Yokohama, including Zou-no-hana Park and Enokitei.



© Ayu Watanabe/Kodansha © "2019 L♡DK" Production Committee

### Last Cop The Movie

**Nippon Maru Memorial Park** Address: 2-1-1, Minato Mirai, Nishi-ku  
**Rinko Park** Address: 1-1, Minato Mirai, Nishi-ku  
**Nojima Park** Address: 24, Nojima-cho, Kanazawa-ku

The Last Cop is an action-comedy in which a pair of policemen solve a case through an unparalleled investigation. Toshiaki Karasawa plays Kosuke Kyogoku, a detective stuck in the 20th century, and Masataka Kubota, Ryota Mochizuki, a thoroughly modern police investigator. The scene of a live musical performance was filmed in Nippon Maru Memorial Park, and that in which the two rush to the scene of a crime after notification of it, at Rinko Park. In addition, Nojima Park was the location for the scene in which Kyogoku tells Ryota of the memories of his proposal to his wife.



© 2017 The Movie "Last Cop The Movie" Production Committee

# Visiting filming locations in Yokohama

Yokohama is chosen as the location for the filming of all sorts of scenes in movies and TV dramas. Perhaps you have noticed that one place or another in a movie or TV drama was filmed in Yokohama. Why not visit filming locations in Yokohama and let your imagination replay your favorite scenes?

**Last Cop The Movie Rinko Park**

**SASUKE 2018 Yokohama Red Brick Warehouse**

**L♡DK Hitotsu Yane no shita "Suki" ga Futatsu Zou-no-hana Park**

**Abunai Deka Yamashita Park**

**Abunai Deka Yokohama Park**

**Last Cop The Movie Nippon Maru Memorial Park**

**L♡DK Hitotsu Yane no shita "Suki" ga Futatsu Enokitei**

**To visit filming locations Get the Minato Burari Ticket**

With the Minato Burari Ticket, you can take unlimited rides on municipal buses and subways between Yokohama Station and the bay area for one day. The Ticket is sold at all stations on the Yokohama Municipal Subway (between Yokohama Station and Isezaki-chojamachi Station).

**[Fee] Adult : 500 yen / Children : 250 yen**

[Contact for inquiries about the Minato Burari Ticket]  
City Call Center Tel: 045-664-2525

### Nichi Nichi Kore Kojitsu (tentative translation: Every Day a Good Day)

**Sankeien Garden** Address: 58-1, Honmoku-Sannotani, Naka-ku (Hours: 9:00 a.m.~5:00 p.m., Admission: 700 yen)

Nichi Nichi Kore Kojitsu is an adaptation of a story by Noriko Morishita, a popular essayist. Played by Haru Kuroki, Noriko, the protagonist, is taking lessons in the tea ceremony by Takeda-Sensei, played by Kirin Kiki. The movie tells the story about how Noriko learns many lessons in life as well through the tea ceremony. Sankeien Garden appears as the tea ceremony site in the movie.



© 2018 "Nichi Nichi Kore Kojitsu" Production Committee

### Watashi no Jinsei Nanoni (tentative translation: But It's My Life)

**The pedestrian deck near the East Exit of Totsuka Station** Address: Totsuka-cho, Totsuka-ku

Mizuho (Jiyoung), the protagonist, became paralyzed from the waist down from a spinal cord infarction that she suffered during rhythmic gymnastics practice. She then again meets Junnosuke (Yu Inaba), a musician who was a childhood friend. The movie follows her as she rediscovers life under the spell of the music he makes on his guitar. Totsuka Ward was the location of many scenes throughout the movie. The scene in which Mizuho and Junnosuke take up the challenge of performing live on the street was filmed on the pedestrian deck near the East Exit of Totsuka Station.



© 2018 "Watashi no Jinsei Nanoni" Film Partners



DVD/Blu-Ray sales beginning on February 6 (Wed.)

### Yokohama City Cops Story Abunai Deka

(tentative translation: Yokohama City Cops Story Dangerous Detectives)

**Yamashita Park** Address: 279, Yamashita-cho, Naka-ku279

In *Abunai Deka*, Taka (Hiroshi Tachi) and Yuji (Kyohei Shibata) play a pair of individualistic detectives active on the streets of Yokohama. The TV and movie series, which have run for 30 years, are immensely popular. The first installment in the TV series was produced in 1986 - 1987, and had the two running around the streets in various parts of Yokohama. The scene in which they are standing against the backdrop of the port in "Junan" ("Ordeal"), the 25th installment, was filmed in Yamashita Park.



© Central Arts

**Yokohama Park** Address: Yokohama Koen, Naka-ku

The scene of the two sitting on a bench in "Sogeki" ("Sniper"), the 50th installment, was filmed in front of the fountain in Yokohama Park.



© Central Arts

**Map of Abunai Deka filming locations in Yokohama**

A PDF for printing is available on the Nittele Plus website until March 31 (Sun.).

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### SASUKE 2018

**Yokohama Red Brick Warehouse** Address: 1-1, Shinko, Naka-ku



On the TV program *SASUKE*, 100 people with outstanding physical skills and mental toughness take up the challenge of a huge obstacle course. The program was broadcast live for the first time on New Year's Eve, 2018. The tower for the final stage was built in Yokohama Red Brick Warehouse Event Plaza. Yokohama is a preferred location not only for movies and TV dramas, but also for such TV programs.



© Tokyo Broadcasting System Television

### Yokohama Film Commission

The Yokohama Film Commission is the city's unit for support of producers and locations in preparation for the filming of movies, TV dramas, etc. It provides support for filming in aspects such as referral to locations and coordination related to procedures for approval and notification, while also engaging in promotion based on tie-up with works.

The Commission is going to continue conveying the appeals of Yokohama to viewers in Japan and the rest of the world through filmed works.

For details, see the Commission's website.

